



Vincent van Haaff
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Objective:

To bring my skills and experience as a designer and programmer to create strong, educational, and progressive projects in a professional team environment.

Experience:

2D Design

- T-Shirt Design (Illustrator CS3)
- Typographic Specimen Sheet (Illustrator CS3/InDesign CS3)
- CD Packaging with Die (Illustrator CS3)
- Holiday Gift Card (Photoshop CS3/InDesign CS3s)

3D Design (Cinema 4d/Blender)

- Modeling (Cinema 4D/Blender)
- Character Rigging/Animation (Cinema 4D)
- Fluid Dynamics (Blender)
- 3D Compositing (Cinema 4D/After Effects CS3/Final Cut)
- Motion Tracking (Voodoo/Boujou/Cinema 4d/Blender/Afx CS3)

Motion

- Created an infographic called The Hammond B3 and The Fast Fourier Transform Theory (Cinema4D, After Effects, Pro Tools, Illustrator, Reaktor)
- Wrote, animated and performed in The CephaloJob. (After Effects, Pro Tools)
- Created a Music Video based on Nude by Radiohead (Pro Tools, Cinema4D, Blender)

Sound Design

- Phalo Record Label (business plan & artist litigation)
- Pro Tools
- Reaktor
- SuperCollider
- popforge (actionsript library)

Programming

- Flash Actionscript 2 & 3
- Processing/ Java
- XHTML/CSS/PHP/MySQL & Javascript
- SuperCollider/CSound
- Arudino Lib. + TouchLib/C++

Education:

Diploma in Digital Design

Vancouver Film School Vancouver, BC 2007 - 2008

Physics/Applied Math (incomplete)

UCLA/UCSB Santa Barbara, CA 2001 - 2007

Employment Experience:

Network Administration/Web Design

Dr. E.M. Feinstein Studio City, CA 1999 – present

Senior Flash Designer

Mr. Pink the Computer Shrink Santa Barbara, CA 2006 - 2007

Advanced Math and Physics Tutor

SBCC/UCSB Santa Barbara, CA 2003 - 2007

Interests:

- Rock Climbing
- Cycling
- Music
- Coding and visualizing data for the masses
- Good food, good friends, good living

Project assets, case studies, and references available on request.